

Animal Science

Recommended General Education Courses

COURSE	OFFERED	GE SATISFIED (GE3)
AMS 5 (4) Tech in American Lives	S	AH/SS
AMS 10 (4) Intro to American Studies	F, W	ACGH, DD, AH/SS
AMS 21 (4) Objects and Everyday Life	F, S	ACGH, AH, DD
AMS 30 (4) Images of America and Americans in Popular Culture	F, W, S	ACGH, AH/SS, DD
AMS 55 (4) Food in American Culture	S	ACGH, AH/SS, DD
ANT 2 (5) Cultural Anthropology	F, W, S	DD, SS, WC
ANT 3 (4) Introduction to Archaeology	F, W	SS
ANT 21 (2) Zombies	W	SS, WC
ANT 30 (4) Sexualities	S	ACGH, AH/SS, DD, WC
ART 2 (4) Beginning Drawing	F, W, S	AH
ART 5 (4) Beginning Sculpting	F, W, S	AH
ART 7 (4) Beginning Painting	F, W, S	AH
ART 9 (4) Beginning Photography	F, W, S	AH
ART 11 (4) Beginning Printmaking	F, W, S	AH
AHI 1A (4) Ancient Mediterranean Art	F	AH, WC
AHI 1B (4) Medieval and Renaissance Art	W	AH, WC
AHI 1C (4) Baroque to Modern Art	S	AH, WC
ASA 1 (4) Historical Experience of Asian Americans	F, S	ACGH, AH/SS, DD, WC
ASA 2 (4) Contemporary Issues of Asian Americans	W, S	ACGH, AH/SS, DD, WC
CHI 10 (4) Intro to Chicana/o Studies	F, W, S	ACGH, AH/SS, DD
CHI 50 (4) Chicana and Chicano Culture	F, W, S	ACGH, AH, DD, WC
CHI 60 (4) Chicana and Chicano Representation in Cinema	S	ACGH, AH, DD
CLA 10 (3) Greek, Roman, and Near Eastern Mythology	F, W, S	AH, WC
CLA 30 (3) Greek and Latin Elements in English Vocabulary	F, W, S	AH
COM 5 (4) Fairy Tales, Fables, and Parables	F, S	AH, WC
COM 6 (4) Myths and Legends	F, S	AH, WC
COM 7 (4) Literature of Fantasy and the Supernatural	W, S	AH, WC
DRA 1 (4) Performance and Culture	S	AH, DD
DRA 28 (4) Stage Management	F, S	AH
DRA 40A (2) Beginning Modern Dance	F, W, S	AH
DRA 42A (2) Beginning Ballet	F, W, S	AH
DRA 43A (2) Contact Improvisation Dance	S	AH
EDU 81 (2) Learning in Science and Mathematics	F, W, S	SS
ENL 5F (4) Introduction to Creative Writing: Fiction	F, W, S	AH
ESP 10 (3) Current Issues in the Environment	W	SS
FRE 1,2,3 (5) Elementary French	F, W, S, Su	AH, WC
FST 10 (3) Food Science, Folklore, and Health	F, W	SS, WC
FMS 1 (4) Introduction to Film Studies	F, W, S	AH, WC
FMS 45 (4) Vampires and Other Horrors in Film and Media	S	ACGH, AH, DD, WC
GEL 186 (1) Facilitating Learning	F, W, S	SS
GER 10 (4) Fairy Tales	W	AH, WC
HIS 17A (4) History of the United States	F, W, S	ACGH, AH/SS, DD
HIS 17B (4) History of the United States	F, W, S	ACGH, AH/SS, DD
HDE 12 (3) Human Sexuality	F, S	ACGH, DD, SS
HUM 1 (2) Humanities Forum	S	AH
HUM 4 (2) Animals and Human Culture	W	AH
HUM 13 (4) Witches: Myth and Historical Reality	S (EOY)	AH, WC
LIN 1 (4) Introduction to Linguistics	F, W, S	AH/SS

LIN 3 (4)	Language and the Body	F	SS
MUS 10 (4)	Introduction to Musical Literature	F, W, S	AH, WC
MUS 11 (4)	Musics of the World	F, W	AH, WC
MUS 3A (4)	Introduction to Music Theory	F, W, S	AH
NAS 1 (4)	Introduction to Native American Studies	F, W, S	ACGH, DD, SS, WC
NAS 5 (4)	Introduction to Native American Literature	F, W, S	AH, DD
NAS 7 (4)	Indigenous and Minority Languages	F	AH/SS, DD, WC
NAS 10 (4)	Native American Experience	F, W	AH/SS, DD, WC
NAS 12 (4)	Native American/Indigenous Film	S	AH/SS, ACGH, DD, WC
NAS 34 (4)	Native American Art Studio	W	AH, ACGH, DD, WC
PMI 129Y (3)	One Health: Human, Animal & Environment Interfaces	F, W	SS
PHI 1 (4)	Introduction to Philosophy	F, W, S	AH
PHI 7Y (3)	Philosophical Perspectives on Sexuality	W	AH, DD
PLS 12 (4)	Plants and Society	F, S	SS
POL 1 (4)	American National Government	F, W, S	ACGH, SS
POL 2 (4)	Introduction to Comparative Politics	F, S	SS, WC
PSC 1 (4)	General Psychology	F, W, S, Su	SS
RST 1H (4)	Sex, Marriage and Divorce in Medieval and Modern Society	W	AH, WC
RST 10 (2)	Contemporary Ethical Issues	F	AH
SOC 1 (5)	Introduction to Sociology	F, W, S	ACGH, DD, SS
SOC 2 (4)	Self and Society	F, W, S	ACGH, DD, SS
SOC 3 (4)	Social Problems	F, W, S	ACGH, DD, SS
SAS 4 (3)	Water in Popular Culture	F	SS
SAS 12 (4)	Plants and Society	F, S	SS
SAS 13 (3)	Disease and Society	F, W	SS
SAS 25 (3)	Global Climate Change: Convergence of Biological, Geophysical, & Social Sciences	W, S	SS
SPA 1,2,3 (5)	Elementary Spanish	F, W, S	AH, WC
WMS 50 (4)	Introduction to Critical Gender Studies	F, W, S, Su	ACGH, AH/SS, DD
WMS 70 (4)	Theory and History of Sexualities	F	ACGH, AH/SS, DD
VEN 3 (3)	Introduction to Winemaking	F, W, S	SS

IMPORTANT NOTE!

Science and Engineering (SE) GEs are **COVERED** by the major.
PLEASE, DO NOT TAKE CLASSES WITH ONLY SE CREDIT!
Additional Classes to Avoid: ANT 1, AST, GEL, NPB, NUT 10, PLS, WFC.

If you are planning on taking a particular course, be sure to check Schedule Builder and the Class Search tool to make sure which quarter(s) the course will be offered.

*If you have not satisfied the Entry Level Writing Requirement (ELWR), we recommend selecting a GE without Writing Experience (WE). You will only receive WE credit if you have already satisfied the ELWR.