

# Animal Science

## Recommended General Education Courses

COURSE	OFFERED	GE SATISFIED (GE3)
AAS 10 (4) African-American Culture & Society	F, S	ACGH, DD, SS, WE
AAS 12 (4) Introduction to African Studies	S	AH, DD, SS, WE
AAS 50 (4) Black Popular Culture	F, S	ACGH, AH, DD, VL, WC
AMS 5 (4) Tech in American Lives	S	AH/SS
AMS 10 (4) Intro to American Studies	F, W	ACGH, DD, AH/SS
AMS 21 (4) Objects and Everyday Life	F, S	ACGH, AH, DD
AMS 30 (4) Images of America and Americans in Popular Culture	F	ACGH, AH/SS, DD
AMS 55 (4) Food in American Culture	S	ACGH, AH/SS, DD
ANT 2 (5) Cultural Anthropology	F, W, S	DD, SS, WC
ANT 3 (4) Introduction to Archaeology	F, W	SS
ANT 21 (2) Zombies	W	SS, WC
ANT 30 (4) Sexualities	S	ACGH, AH/SS, DD, WC
ART 2 (4) Beginning Drawing	F, W, S	AH
ART 5 (4) Beginning Sculpting	F, W, S	AH
ART 7 (4) Beginning Painting	F, W, S	AH
ART 9 (4) Beginning Photography	F, W, S	AH
ART 11 (4) Beginning Printmaking	F, W, S	AH
AHI 1A (4) Ancient Mediterranean Art	F	AH, WC
AHI 1B (4) Medieval and Renaissance Art	W	AH, WC
AHI 1C (4) Baroque to Modern Art	S	AH, WC
ASA 1 (4) Historical Experience of Asian Americans	F, S	ACGH, AH/SS, DD, WC
ASA 2 (4) Contemporary Issues of Asian Americans	F, S	ACGH, AH/SS, DD, WC
ASA 2 (4) Contemporary Issues of Asian Americans	W, S	ACGH, AH/SS, DD, WC
CHI 10 (4) Intro to Chicana/o Studies	F, W, S	ACGH, AH/SS, DD
CHI 50 (4) Chicana and Chicano Culture	F, W, S	ACGH, AH, DD, WC
CHI 60 (4) Chicana and Chicano Representation in Cinema	S	ACGH, AH, DD
CHN 10(4) Modern Chinese Literature (In English)	F	AH, WC
CLA 10 (3) Greek, Roman, and Near Eastern Mythology	F, W, S	AH, WC
CLA 30 (3) Greek and Latin Elements in English Vocabulary	F, W, S	AH
COM 5 (4) Fairy Tales, Fables, and Parables	F, S	AH, WC
COM 6 (4) Myths and Legends	F, S	AH, WC
COM 7 (4) Literature of Fantasy and the Supernatural	W, S	AH, WC
DRA 1 (4) Performance and Culture	S	AH, DD
DRA 28 (4) Stage Management	F, S	AH
DRA 40A (2) Beginning Modern Dance	F, W, S	AH
DRA 42A (2) Beginning Ballet	F, W, S	AH
DRA 43A (2) Contact Improvisation Dance	S	AH
EDU 81 (2) Learning in Science and Mathematics	F, W, S	SS
ENL 5F (4) Introduction to Creative Writing: Fiction	F, W, S	AH
ENL 5P (4) Writing Poetry	F, W, S	AH
ESP 10 (3) Current Issues in the Environment	W	SS
FRE 1,2,3 (5) Elementary French	F, W, S, Su	AH, WC
FST 10 (3) Food Science, Folklore, and Health	F, W	SS, WC
FMS 1 (4) Introduction to Film Studies	F, W, S	AH, WC
FMS 45 (4) Vampires and Other Horrors in Film and Media	S	ACGH, AH, DD, WC
GEL 186 (1) Facilitating Learning	F, W, S	SS
GER 10 (4) Fairy Tales	W	AH, WC
HIS 17A (4) History of the United States	F, W, S	ACGH, AH/SS, DD
HIS 17B (4) History of the United States	F, W, S	ACGH, AH/SS, DD

<b>HDE 12 (3)</b>	<b>Human Sexuality</b>	F, S	ACGH, DD, SS
<b>HUM 1 (2)</b>	<b>Humanities Forum</b>	S	AH
<b>HUM 4 (2)</b>	<b>Animals and Human Culture</b>	W	AH
<b>HUM 13 (4)</b>	<b>Witches: Myth and Historical Reality</b>	S (EOY)	AH,WC
<b>LIN 1 (4)</b>	<b>Introduction to Linguistics</b>	F, W, S	AH/SS
<b>LIN 3 (4)</b>	<b>Language and the Body</b>	F	SS
<b>MUS 10 (4)</b>	<b>Introduction to Musical Literature</b>	F, W, S	AH, WC
<b>MUS 11 (4)</b>	<b>Musics of the World</b>	F, W	AH, WC
<b>MUS 3A (4)</b>	<b>Introduction to Music Theory</b>	F, W, S	AH
<b>NAS 1 (4)</b>	<b>Introduction to Native American Studies</b>	F, W, S	ACGH, DD, SS, WC
<b>NAS 5 (4)</b>	<b>Introduction to Native American Literature</b>	F, W, S	AH, DD
<b>NAS 7 (4)</b>	<b>Indigenous and Minority Languages</b>	F	AH/SS, DD, WC
<b>NAS 10 (4)</b>	<b>Native American Experience</b>	F, W	AH/SS, DD, WC
<b>NAS 12 (4)</b>	<b>Native American/Indigenous Film</b>	S	AH/SS, ACGH, DD, WC
<b>NAS 34 (4)</b>	<b>Native American Art Studio</b>	W	AH, ACGH, DD, WC
<b>PMI 129Y (3)</b>	<b>One Health: Human, Animal &amp; Environment Interfaces</b>	F, W	SS
<b>PHI 1 (4)</b>	<b>Introduction to Philosophy</b>	F, W, S	AH
<b>PHI 7Y (3)</b>	<b>Philosophical Perspectives on Sexuality</b>	W	AH, DD
<b>PLS 12 (4)</b>	<b>Plants and Society</b>	F, S	SS
<b>POL 1 (4)</b>	<b>American National Government</b>	F, W, S	ACGH, SS
<b>POL 2 (4)</b>	<b>Introduction to Comparative Politics</b>	F, S	SS, WC
<b>PSC 1 (4)</b>	<b>General Psychology</b>	F, W, S, Su	SS
<b>RST 1H (4)</b>	<b>Sex, Marriage and Divorce in Medieval and Modern Society</b>	W	AH, WC
<b>RST 10 (2)</b>	<b>Contemporary Ethical Issues</b>	F	AH
<b>SOC 1 (5)</b>	<b>Introduction to Sociology</b>	F, W, S	ACGH, DD, SS
<b>SOC 2 (4)</b>	<b>Self and Society</b>	F, W, S	ACGH, DD, SS
<b>SOC 3 (4)</b>	<b>Social Problems</b>	F, W, S	ACGH, DD, SS
<b>SAS 4 (3)</b>	<b>Water in Popular Culture</b>	F	SS
<b>SAS 12 (4)</b>	<b>Plants and Society</b>	F, S	SS
<b>SAS 13 (3)</b>	<b>Disease and Society</b>	F, W	SS
<b>SAS 25 (3)</b>	<b>Global Climate Change: Convergence of Biological, Geophysical, &amp; Social Sciences</b>	W, S	SS
<b>SPA 1,2,3 (5)</b>	<b>Elementary Spanish</b>	F, W, S	AH, WC
<b>WMS 50 (4)</b>	<b>Introduction to Critical Gender Studies</b>	F, W, S, Su	ACGH, AH/SS, DD
<b>WMS 70 (4)</b>	<b>Theory and History of Sexualities</b>	F	ACGH, AH/SS, DD
<b>VEN 3 (3)</b>	<b>Introduction to Winemaking</b>	F, W, S	SS

## **IMPORTANT NOTE!**

Science and Engineering (SE) GEs are **COVERED** by the major.  
**PLEASE, DO NOT TAKE CLASSES WITH ONLY SE CREDIT!**  
 Additional Classes to Avoid: ANT 1, AST, GEL, NPB, NUT 10, PLS, WFC.

If you are planning on taking a particular course, be sure to check Schedule Builder and the Class Search tool to make sure which quarter(s) the course will be offered.

\*If you have not satisfied the Entry Level Writing Requirement (ELWR), we recommend selecting a GE without Writing Experience (WE). You will only receive WE credit if you have already satisfied the ELWR.